



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA

18 LA DOLORES

JOTA
T. BRETÓN





LA DOLORES

BANDURRIA 1ª

T. BRETON
arr.: Daniel Fortea

Allegro (♩ = 140)

7

13

19

25

31

38

45

51

58

65

72

f

f

p

p

f

pp

p

mf

f

1

2

3

4

LA DOLORES-Bandurria 1ª



186 *p* 2 2

197 *p* *p* *p*

203

218

224

229 *p* 13 *mf* *f*

237 3 *p*

246

255 14 *p* *p* *cresc.*

264 *p* *cresc.*

271 15 *mf* *cresc.*

279 *f*

Detailed description: This page contains ten staves of musical notation for the first part of a piece. The key signature is three sharps (F#, C#, G#). The music is written in a single melodic line. It begins with a treble clef and a key signature of three sharps. The first staff (186) features a series of eighth notes, followed by a measure with a fermata and a '2' above it, indicating a second ending. The second staff (197) continues with eighth notes and includes dynamic markings of *p*. The third staff (203) shows a continuation of the eighth-note pattern. The fourth staff (218) includes a circled number '12' and features a series of eighth notes with slurs and accents. The fifth staff (224) continues the eighth-note pattern. The sixth staff (229) includes a circled number '13', a dynamic marking of *p*, and a *mf* marking. The seventh staff (237) includes a circled number '14', a *f* marking, and a triplet of eighth notes. The eighth staff (246) continues the eighth-note pattern. The ninth staff (255) includes a circled number '15', a *p* marking, and a *cresc.* marking. The tenth staff (279) ends with a *f* marking. The page number '3' is located in the top right corner.



LA DOLORES-Bandurria 1ª

4

288

297

ff

ff

f



LA DOLORES

BANDURRIA 2ª

T. BRETON
arr.: Daniel Fortea

Allegro (♩ = 140)

f

7

15 *p*

22

31 *p* *p*

38 *p* *p*

45 *f* *pp*

51

62 *mf*

72

ff

5



88

95

6

ff

102

110

7

25

8

ff

144

mf

151

9

pp

158

165

10

f

173

182

11

pp

192

201



LA DOLORES-Banduria 2ª

210 *mp* (12)

216

223 *pp* *p*

(13) *f*

241 *3*

251 *f* *cresc.* (14) *pp*

261 *p*

270 *cresc.* (15) *mf* *cresc.*

279 *f*

286 (16)

297 *ff* *ff* *f*



LA DOLORES

LAÚD

T. BRETON
arr.: Daniel Fortea

Allegro (♩ = 140)

f

9

1

p

28

2

36

43

p *mf* *pp*

3

52

4

76

5

ff

85

93

6

ff



101

110

(7)

119

128

137

(8)

146

(9)

164

(10)

172

180

(11)

189

199

LA DOLORES-Laúd



209 12

f

217

f

225

pp

13

p

241

p

252

cresc.

261

p

270 15

cresc.

280

f

290 16

f

299

ff



LA DOLORES

GUITARRA

T. BRETON

arr.: Daniel Fortea

Allegro (♩ = 140)

9

28

36

45

53

60

71

76

8

f

pp

p

f

pp

p

mf

f



LA DOLORES-guitarra

2

5

89

95

104

113

122

131

8

147

9

163

171

LA DOLORES-guitarra



179

188

196

204

212

220

228

236

244

252

260

267

11

12

13

14

p

f

p

cresc.

cresc.



4

LA DOLORES-guitarra

15

280

285

16

299

cresc.

f

ff

f